

Sarah Walker

Born 1998, Australia.

Lives and works in Melbourne, Australia.

Sarah Walker is a Melbourne-based artist working with photography, sound and installation. Her work explores thresholds of existence, rationality and reality, and the complex potential of language. She has a particular interest in the inadequacy of contemporary approaches to death, dying and mourning, and in the ways that humans seek meaning in the spiritual and supernatural. She uses humour and speculative fiction as methods to disarm the viewer, to open surprising entry points into conversations about existential fears.

Education

2019 MFA at RMIT, Melbourne

2010 Bachelor of Arts, Monash University, Melbourne.

Awards, grants, residencies

2019 *Calibre Essay Prize*, Australian Book Review. *Runner Up*.

2019 *MTV RE:DEFINE award*, presented by the Goss-Michael Foundation. *Finalist*.

2019 *Tropical Lab* residency, LASALLE College of the Arts, Singapore.

2018 *Time, Place, Space: Nomad 2018* regional residency, facilitated by Arts House.

2017 Sydney Road Writer's Contest and Cup. *Overall winner and Storytelling Prize winner*.

2017 Darebin Mayor's Writing Award. *Highly Commended*.

2017 *Maggie Diaz Photography Prize for Women*, Brightspace, Melbourne. *Finalist*.

2016 *CCP Salon*, Centre for Contemporary Photography, Melbourne. *Best Portrait winner*.

2015 *National Photographic Portrait Prize*, National Portrait Gallery, Canberra. *Finalist*.

2015 *Maggie Diaz Photography Prize for Women*, Brightspace, Melbourne. *Finalist*.

2015 *Moran Photographic Portrait Prize*. *Semi-finalist*.

2013 *Love: This is not yet a musical*, co-creative with Sipat Lawin Ensemble, Philippines.

2013 *Visible Studios* artist-in-residence at Federation Square, Melbourne.

Selected group exhibitions

2018 *CCP Salon*, Centre for Contemporary Photography, Melbourne.

2018 *Behind the Curtain*, Yarra Sculpture Gallery, curated by Julian Cobb.

2018 *Stay Safe*, Noir Darkroom.

2018 *Artland*, RMIT Brunswick, curated by the RMIT Curatorial Collective.

2018 *One Night Stand: Aberration*, The Burrow, curated by Coalesce ARI.

2016 *Autumn*, Noir Darkroom.

2016 *Black and White*, Noir Darkroom.

2015 *Future Past* retrospective, permanent exhibition, Arts House, Melbourne.

2014 *CCP Salon*, Centre for Contemporary Photography, Melbourne.

Theatre projects and facilitations

2017 *Songs of the Earth, Spirits of the Sky* project facilitator and key creative, City of Booroondara, with Barking Spider Visual Theatre.

2016 *The Human Condition* project facilitator, Footscray High School, with Barking Spider Visual Theatre.

2015 *Yours the Face* director and designer at Theatre Works for Quiet Little Fox

2015 *By You, Me and the Light* youth short film project facilitator for Rawcus

2014 *Portraits* project with young people with and without disabilities for Rawcus

Other projects

2016 *Contact Mic* podcast, co-hosted with Fleur Kilpatrick until 2018

2015 *The Art Olympics* monthly arts interview project founder and director