

Sarah Walker

Born 1988, Australia. Lives and works in Geelong, Australia.
sarahwalkerfineart.com | 0416 085 213 | sarah.walker.photos@gmail.com

Education

- 2019 MFA at RMIT, Melbourne
- 2010 Bachelor of Arts, Monash University, Melbourne.

Awards, grants, residencies

- 2020 ESXLA residency, presented by RMIT:Situate and Eastside International, Los Angeles. *Recipient.*
- 2020 Victorian Rising Star award, Australian Book Review. *Winner.*
- 2020 Nillumbik Prize for Contemporary Writing. *Shortlisted.*
- 2020 Disquiet Literary Contest. *Semifinalist.*
- 2020 BREW residency, Padanus Springs, NT.
- 2019 Calibre Essay Prize, Australian Book Review. *Runner Up.*
- 2019 Emerging Artist Award 2019, fortyfivedownstairs. *Finalist.*
- 2019 MTV RE:DEFINE award, presented by the Goss-Michael Foundation. *Finalist.*
- 2019 Tropical Lab residency, LASALLE College of the Arts, Singapore. *Selected RMIT attendee.*
- 2019 Springbrook residency, QLD, facilitated by Australian Rainforest Conservation Society.
- 2019 Red Farm Barn regional residency, facilitated by Barking Spider visual theatre.
- 2018 Time, Place, Space: Nomad regional residency, facilitated by Arts House.
- 2017 Sydney Road Writer's Contest and Cup. *Overall winner and Storytelling Prize winner.*
- 2017 Darebin Mayor's Writing Award. *Highly Commended.*
- 2017 Maggie Diaz Photography Prize for Women, Brightspace, Melbourne. *Finalist.*
- 2016 CCP Salon, Centre for Contemporary Photography, Melbourne. *Best Portrait winner.*
- 2015 National Photographic Portrait Prize, National Portrait Gallery, Canberra. *Finalist.*
- 2015 Maggie Diaz Photography Prize for Women, Brightspace, Melbourne. *Finalist.*
- 2015 Moran Photographic Portrait Prize. *Semi-finalist.*
- 2013 Visible Studios artist-in-residence at Federation Square, Melbourne.
- 2011 Green Room Awards, Best Ensemble, for *The Economist*, MKA. *Finalist.*

Selected exhibitions and commissions

- 2021 *Colosseum*, with Ian Pidd, Martyn Coutts and Dylan Sheridan, The Unconformity Festival, Queenstown, TAS. *Commissioned artist.*
- 2020 *Legs like pistons*, for 'Monument to Now: MoreArt 2020.' *Commissioned artist.*
- 2020 *Text Block Stack*, with Ben Landau and Jalen Lyle-Holmes, NGV and Melbourne Art Book Fair, 2020. *Commissioned artist.*
- 2020 *They Cannot Take the Sky: Stories from Detention*, Behind the Wire, Creative Victoria and Road to Refuge. *Touring exhibition.*
- 2019 *In Living Colour*, First Site Gallery, RMIT. *Solo show.*
- 2019 *Killing Time, Exchanging Utopia and the Pleasure Principle: A Provocation*, Capitol Theatre, curated by RMIT + RCA London. *Group show.*
- 2019 *Aesthetics of Human Relations*, Site Eight Gallery, RMIT, curated by Soyoun Kim.
- 2019 *Melbourne Fringe x Metro Tunnel* hoardings project. *Public solo exhibition.*
- 2019 *7 for 7* hoardings project. Produced by RMIT University (RMIT), Central Equity, Wonderment Walk Victoria (WWV), Multiplex and Future Tense. *Commissioned artist.*
- 2019 *One Night Stand*, Evie's, curated by Coalesce ARI.
- 2018 CCP Salon, Centre for Contemporary Photography, Melbourne.
- 2018 *Behind the Curtain*, Yarra Sculpture Gallery, curated by Julian Cobb.
- 2018 *Stay Safe*, Noir Darkroom.
- 2018 *Artland*, RMIT Brunswick, curated by the RMIT Curatorial Collective.
- 2018 *One Night Stand: Aberration*, The Burrow, curated by Coalesce ARI.
- 2017 *They Cannot Take the Sky: Stories from Detention*, Melbourne Immigration Museum and Behind the Wire.
- 2016 *Autumn*, Noir Darkroom.
- 2016 *Black and White*, Noir Darkroom.
- 2015 *Future Past* retrospective, permanent exhibition, Arts House, Melbourne.
- 2014 CCP Salon, Centre for Contemporary Photography, Melbourne.

Projects, facilitations and publications

- 2020 *A Capacity to be Moved: Performance and its Affects*, special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance*, co-edited by Anne Harris & Stacy Holman Jones. *Book chapter*. Co-authored with Fleur Kilpatrick.
- 2019 *Levity and Gravity: The Place of Humour in Critical Autoethnography*, presenter and panellist, co-authored with Fleur Kilpatrick. Critical Autoethnography 2019 Annual International Conference, State Library of Victoria.
- 2019 *Floundering*, Calibre Essay Prize Runner-Up, published in the *Australian Book Review* and the *Australian Financial Review*.
- 2019 *Imagine Me and You: Bob Brown and Paul Thomas*, Melbourne Writer's Festival. *Session moderator*.
- 2019 Australian Book Review performance reviewer.
- 2019 *Ocular becomings in dangerous times: The politics of 'seeing'*, session facilitator, Association for Visual Pedagogies 2019 International AVP Conference, RMIT University, with Ben Landau.
- 2019 *Retreat*, MONA FOMA 2019, project facilitator and key creative, with Ben Landau.
- 2017 *Songs of the Earth, Spirits of the Sky* project facilitator and key creative, City of Booroondara, with Barking Spider Visual Theatre.
- 2017 *Pieces for Small Spaces*, Chunky Move. Commissioned critical response.
- 2017 *Kill Climate Deniers*, David Finnigan and Reuben Ingall, album edition. Vocal performer.
- 2016 *Signed, Sealed, Delivered: Women of Letters*, ed. Michaela McGuire and Marieke Hardy. Contributing essayist.
- 2016 *The Human Condition* project facilitator, Footscray High School, with Barking Spider Visual Theatre.
- 2015 *By You, Me and the Light* youth short film project facilitator for Rawcus
- 2015 *The Art Olympics* monthly arts interview project founder and director
- 2014 *Portraits* project with young people with and without disabilities for Rawcus
- 2013 *Love: This is not yet a musical*, co-creative with Sipat Lawin Ensemble, Philippines.