

SARAH WALKER PHOTOGRAPHY RESUME
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Sarah Walker is one of Australia's most experienced and respected theatre photographers. In her professional capacity, she creates archival and promotional imagery for clients across the country and the globe. In her fine art practice, she explores disconnection, disorientation and desire through work that often encompasses text to variously support or destabilise the image. She is also an award-winning writer, theatre director and designer and co-host of the podcast Contact Mic.

Prizes and Exhibitions

- 2017 Maggie Diaz Photography Prize for Women, Brightspace, Melbourne. *Finalist.*
- 2017 Sydney Road Writer's Contest and Cup. *Overall winner and Storytelling Prize winner.*
- 2017 Darebin Mayor's Writing Award. *Highly Commended.*
- 2016 CCP Salon, Centre for Contemporary Photography, Melbourne. *Best Portrait winner.*
- 2016 Published in 'Signed, Sealed, Delivered: Women of Letters.'
- 2016 'Autumn', group show, Noir Darkroom, 2016.
- 2016 'Black and White', group show, Noir Darkroom, 2016.
- 2015 National Photographic Portrait Prize, National Portrait Gallery, Canberra. *Finalist.*
- 2015 Maggie Diaz Photography Prize for Women, Brightspace, Melbourne. *Finalist.*
- 2015 Moran Photographic Portrait Prize. *Semi-finalist.*
- 2015 *Future Past* retrospective, permanent exhibition, Arts House, Melbourne.

Major projects and residencies

- 2016-17 *Contact Mic* co-host and co-creator / www.contactmicpodcast.com
- 2017 *Songs of the Earth, Spirits of the Sky* project facilitator and key creative, City of Booroondara, with Barking Spider Visual Theatre
- 2016 *The Human Condition* project facilitator, Footscray High School, with Barking Spider Visual Theatre
- 2015 *The Art Olympics* founder and director / www.artolympics.net
- 2015 *Yours the Face* director and designer at Theatre Works for Quiet Little Fox
- 2015 *By You, Me and the Light* youth short film project facilitator for Rawcus
- 2014 *Portraits* project with young people with and without disabilities for Rawcus
- 2014 *Throwdown* writing project co-creative with Izzy Roberts-Orr / www.throwdownwords.com
- 2013 *Love: This is not yet a musical* co-creative with Sipat Lawin Ensemble, Philippines
- 2013 *Bogan Catullus* photographic collaboration with text by Cameron Woodhead
- 2013 *Visible Studios* artist-in-residence at Federation Square, Melbourne
- 2012-13 *Clutch* photographic series

Current photographer-in-residence for:

Women of Letters, Oh Yeah Wow, Polyglot, Pop-Up Playground, Barking Spider Visual Theatre, Attic Erratic, Quiet Little Fox, Little Ones Theatre.

Notable clients include

Telstra, ANZ, Melbourne Festival, MTC, Malthouse Theatre, Theatre Works, Arts House, Arts Centre Melbourne, VCA, NIDA, Chunky Move, Dance Massive, Dancehouse, fortyfivedownstairs, Melbourne Fringe Festival, Festival of Live Art, You Are Here Festival, Next Wave Festival, Sipat Lawin Ensemble, Vichealth, McCann, Oh Yeah Wow.